



MUSICIANSHIP STANDARDS

FRESHMAN LEVEL

Students are to complete the assigned material by the listed due date. Please notice when each section will be calculated into which six week grading period. Musicianship standards are put in place to act as a benchmark for all students of the Stockbridge High School Band Program. These benchmarks will act as a guide to assuring that each student will achieve the highest level of musical standards and progress as a musician at a high level.

NAME

NAME

STOCKBRIDGE HIGH SCHOOL BAND FRESHMAN LEVEL MUSICIANSHIP STANDARDS

| GRADE | DUE BY | SIX WEEK PERIOD | ASSIGNMENT |
|-------|--------|-----------------|--|
| | | 1 | Demonstrate the characteristic tone quality of your instrument to the Director's satisfaction. |
| | | 1 | Explain and demonstrate correct staccato and legato tonguing. |
| | | 2 | Be able to count all rhythms on the FRESHMAN LEVEL RHYTHM SHEET. |
| | | 2 | Perform accurately, a sight-reading selection to the director's satisfaction. |
| | | 3 | Demonstrate the ability to prepare a selected musical exercise, with attention to all musical detail. |
| | | 3 | Complete the FRESHMAN LEVEL THEORY PACKET. |
| | | 5 | Play from memory with arpeggios Concert G, C, F, Bb, Eb, Ab, Db, and Gb Scales. |
| | | 5 | *Participate in a solo or ensemble of at least a grade III or higher in difficulty for public and/or SOLO & ENSEMBLE PERFORMANCE EVALUATION (MARCH) |
| | | 6 | Chromatic Scale from memory as indicated on the scale sheet. |

Private Lessons

1. _____
2. _____
3. _____
4. _____

* DENOTES REQUIREMENT FOR PRIVATE LESSON STUDENTS.